" I think " is the self ; the mind ib his celestial eye. Verily, with this
celestial eye, he sees and enjoys the objects of desire which are in
the world of Brahman". Prajapati's ‹ Brahmaloka" (the world
I as seen from the divine standpoint, i e. with enlightened eye freed
from the misconceptions of popular ignorance) is all-pervasive, in-
cluding both ‹ here ' and * hereafter '. Where ends the ‹ here ' and
the * hereafter ' begins, he does not say clearly. But his last words
I seem to refer to the ‹ hereafter.' He says that the Devas worship that
Self (i.e., the Supreme Self) and so they obtain all worlds and all
objects of desire, and that he who seeks after and knows that Self,
attains all worlds and all objects of desire."

CHAPTER II. THE BRIHADARANYAKOPANISHAD

Chronologically, *Brihadaranyakopamshad* seems, as already stated in Chapter I of this Part, to be almost contemporaneous with *Chandogya,* though the latter is somewhat earlier. The same Rishis, the same stories and parables appear in both. It is evident that these are different versions of the same tradition. The *Chandogya* and *Brihadaranvaka* must have been completed at different localities at no distant date from each other. Rishi Yajnavalkya, however, who is not mentioned in Chandogya, finds a prominent place in *Brihadaranyaka.* The latter Upanishad must therefore be a little later. Besides, in the *Brihadaranyaka* the central ideas of the Upanishads have taken a more definite and systematic shape. The unity and all-pervasiveness of the

Supreme Reality is declared with stronger emphasis. There is less of the tendency to identify the Supreme Reality with any of the Vedic deities. *Brihadaranyaka* consists of six chapters.

Chapter I.

This chapter consists of six Brahmanas. The well-known prayer " *Pavamana Mantmm*)) beginning with " *Asato' masadgamaya*)) is contained in verse 27 of the third Brahmana.

" Lead me from the unreal to the real: Lead me from dark-ness to light! lead me from death to immortality ! " Now, when he (the priest) says, " Lead me from the unreal to the